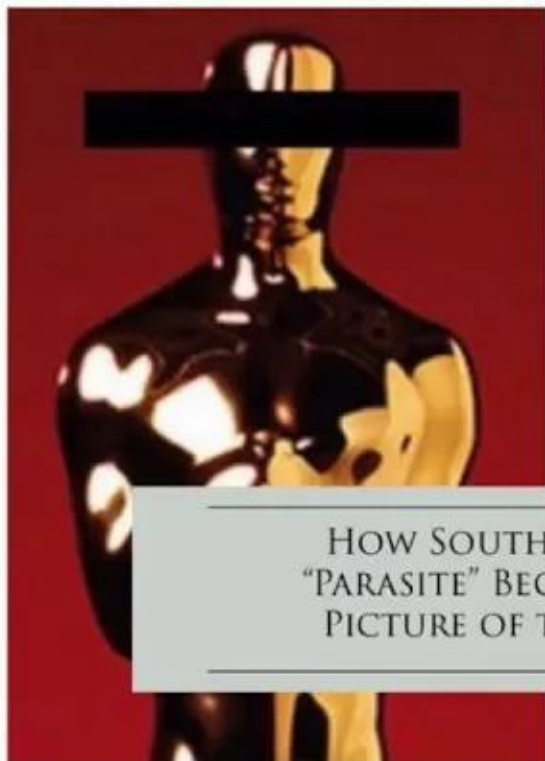


MICHAEL KUTZA

FOUNDER OF
CHICAGO INTL.
FILM FESTIVAL



HOW SOUTH KOREA'S
"PARASITE" BECAME BEST
PICTURE OF THE YEAR



HIDDEN TRUTH SHOW WITH JIM BRESLO
ONE ON ONE

AVAILABLE ON ALL PODCAST APPS

1
00:00:08,179 --> 00:00:05,860

[Music]

2
00:00:10,339 --> 00:00:08,189

listening to the entrance show in Jim

3
00:00:11,350 --> 00:00:10,349

Breslow find us at hidden truths

4
00:00:13,820 --> 00:00:11,360

show.com

5
00:00:16,160 --> 00:00:13,830

follow us on Facebook Twitter and

6
00:00:19,130 --> 00:00:16,170

Instagram that he hid intrudes show

7
00:00:22,099 --> 00:00:19,140

watch our YouTube channel he didn't read

8
00:00:23,689 --> 00:00:22,109

show please subscribe rate and review us

9
00:00:27,560 --> 00:00:23,699

on your podcast down

10
00:00:29,300 --> 00:00:27,570

here's Breslow welcome back to the

11
00:00:32,600 --> 00:00:29,310

hidden truth show today we have a

12
00:00:35,060 --> 00:00:32,610

special Academy Awards episode last

13
00:00:38,240 --> 00:00:35,070

Sunday the South Korean movie parasite

14

00:00:40,310 --> 00:00:38,250

in a big upset the somehow surpassed the

15

00:00:42,709 --> 00:00:40,320

eight other nominees to become the first

16

00:00:44,350 --> 00:00:42,719

ever foreign language film to win the

17

00:00:47,209 --> 00:00:44,360

Oscar for Best Picture

18

00:00:49,369 --> 00:00:47,219

it is a mildly humorous film which turns

19

00:00:51,560 --> 00:00:49,379

very dark by the end it involves a

20

00:00:53,660 --> 00:00:51,570

desperately poor family which conniving

21

00:00:55,670 --> 00:00:53,670

Lee manages to obtain work from a

22

00:00:58,099 --> 00:00:55,680

wealthy family and then takes advantage

23

00:01:00,229 --> 00:00:58,109

of that relationship to say the least it

24

00:01:03,410 --> 00:01:00,239

certainly depicts the struggles of the

25

00:01:05,960 --> 00:01:03,420

poor but what the message is if there is

26

00:01:08,990 --> 00:01:05,970

one at all is muddled to say the least

27

00:01:10,940 --> 00:01:09,000

is this just the latest example of

28

00:01:13,160 --> 00:01:10,950

Hollywood being out of touch with most

29

00:01:15,230 --> 00:01:13,170

of America proving how liberal and

30

00:01:17,539 --> 00:01:15,240

open-minded it can be by rewarding a

31

00:01:21,410 --> 00:01:17,549

foreign film about poverty and response

32

00:01:23,120 --> 00:01:21,420

to Trump's America first policy to talk

33

00:01:26,899 --> 00:01:23,130

about it we turn to a true international

34

00:01:28,640 --> 00:01:26,909

film expert Michael Kusa kutxa founded

35

00:01:31,670 --> 00:01:28,650

the Chicago International Film Festival

36

00:01:33,170 --> 00:01:31,680

in 1964 it continues today as one of the

37

00:01:34,219 --> 00:01:33,180

oldest and most prestigious film

38

00:01:37,640 --> 00:01:34,229

festivals in the world

39

00:01:39,590 --> 00:01:37,650

Kuta is a much celebrated film expert he

40

00:01:41,480 --> 00:01:39,600

has received awards from the can in

41

00:01:43,880 --> 00:01:41,490

venice film festivals as well as the

42

00:01:46,340 --> 00:01:43,890

city of Chicago's 30th anniversary award

43

00:01:48,399 --> 00:01:46,350

and the Chicago Sun Times award for

44

00:01:51,350 --> 00:01:48,409

exceptional contribution to Chicago

45

00:01:54,050 --> 00:01:51,360

Chicago magazine included Kusa in their

46

00:01:56,270 --> 00:01:54,060

list of the top 40 Chicago visionaries

47

00:01:59,780 --> 00:01:56,280

alongside of Oprah Winfrey Barack Obama

48

00:02:00,800 --> 00:01:59,790

and Roger Ebert before we get to the

49

00:02:02,959 --> 00:02:00,810

interview I want to invite you to

50

00:02:05,600 --> 00:02:02,969

support the show by becoming a truther

51
00:02:07,190 --> 00:02:05,610
for just \$5 a month you can join us and

52
00:02:10,669 --> 00:02:07,200
receive access to special episodes

53
00:02:12,860 --> 00:02:10,679
receive personal emails from me email

54
00:02:13,680 --> 00:02:12,870
access to me and receive an embroidered

55
00:02:16,110 --> 00:02:13,690
hidden truth

56
00:02:18,630 --> 00:02:16,120
baseball cap in addition you get the

57
00:02:20,220 --> 00:02:18,640
great feeling of supporting independent

58
00:02:22,830 --> 00:02:20,230
journalism which is so important today

59
00:02:25,530 --> 00:02:22,840
in the age of the biased mainstream

60
00:02:29,250 --> 00:02:25,540
media and Silicon Valley executives

61
00:02:31,980 --> 00:02:29,260
regulating speech we need your help go

62
00:02:33,990 --> 00:02:31,990
to patreon.com/scishow that's

63
00:02:36,360 --> 00:02:34,000

patreon.com forward slash hidden truth

64

00:02:39,630 --> 00:02:36,370

show to become a truther and we thank

65

00:02:41,340 --> 00:02:39,640

everybody who has already joined up and

66

00:02:43,380 --> 00:02:41,350

supported the show by becoming a truther

67

00:02:45,750 --> 00:02:43,390

okay now for our interview with

68

00:02:47,520 --> 00:02:45,760

international film expert michael kusa

69

00:02:50,640 --> 00:02:47,530

you're the perfect person to be

70

00:02:53,490 --> 00:02:50,650

discussing parasite with because of your

71

00:02:55,860 --> 00:02:53,500

expertise and long-standing experience

72

00:02:59,870 --> 00:02:55,870

with international films so I got assume

73

00:03:03,330 --> 00:02:59,880

that you were celebrating when it won

74

00:03:05,700 --> 00:03:03,340

frankly I was more surprised because of

75

00:03:08,310 --> 00:03:05,710

the old traditions of the Academy and

76

00:03:10,680 --> 00:03:08,320

you know the way they just year after

77

00:03:13,080 --> 00:03:10,690

year followed the tradition of that

78

00:03:15,030 --> 00:03:13,090

let's have a film it relates either to

79

00:03:17,880 --> 00:03:15,040

Hollywood or to some the sensibility of

80

00:03:21,479 --> 00:03:17,890

our older older members of the Academy I

81

00:03:23,220 --> 00:03:21,489

was actually quite surprised but then

82

00:03:25,590 --> 00:03:23,230

again nothing surprises me with the with

83

00:03:27,240 --> 00:03:25,600

the Netflix of the world and the power

84

00:03:28,680 --> 00:03:27,250

and the publicity and the money that

85

00:03:31,680 --> 00:03:28,690

people have been pouring into these

86

00:03:34,770 --> 00:03:31,690

these campaigns and boy do we see that

87

00:03:36,449 --> 00:03:34,780

like you know I don't know if the rest

88

00:03:39,540 --> 00:03:36,459

of the country sees it quite like we see

89

00:03:43,710 --> 00:03:39,550

it here in Los Angeles but no I don't

90

00:03:45,840 --> 00:03:43,720

think no it yeah that is something no

91

00:03:48,330 --> 00:03:45,850

one sees the billboards that Sunset

92

00:03:50,160 --> 00:03:48,340

Boulevard you know yeah well it's you

93

00:03:52,650 --> 00:03:50,170

know we've always had the the billboards

94

00:03:55,140 --> 00:03:52,660

advertising latest movies here but

95

00:03:57,840 --> 00:03:55,150

starting a few years ago we started

96

00:04:00,990 --> 00:03:57,850

seeing huge money huge money being

97

00:04:03,479 --> 00:04:01,000

poured into promoting the various films

98

00:04:04,530 --> 00:04:03,489

for awards you might be aware that the

99

00:04:07,890 --> 00:04:04,540

LA Times

100

00:04:10,560 --> 00:04:07,900

money off it's probably the only reason

101
00:04:13,199 --> 00:04:10,570
LA Times is still around is they have a

102
00:04:15,990 --> 00:04:13,209
new section called the envelope and the

103
00:04:19,259 --> 00:04:16,000
envelope is solely dedicated to awards

104
00:04:21,779 --> 00:04:19,269
and it used to come out once or twice

105
00:04:25,230 --> 00:04:21,789
before the Oscars and now it's pretty

106
00:04:27,470 --> 00:04:25,240
much year round this envelope section in

107
00:04:29,600 --> 00:04:27,480
the newspaper that's kind of one

108
00:04:32,180 --> 00:04:29,610
a week during the offseason and then it

109
00:04:34,430 --> 00:04:32,190
gets up to almost daily as you get into

110
00:04:35,980 --> 00:04:34,440
the season and you know there's real

111
00:04:39,200 --> 00:04:35,990
articles in there but it's mostly

112
00:04:40,910 --> 00:04:39,210
advertisements all the kinds of kind of

113
00:04:42,530 --> 00:04:40,920

stuff that I read like variety and

114

00:04:44,900 --> 00:04:42,540

Hollywood Reporter because they are the

115

00:04:48,590 --> 00:04:44,910

same thing page after page after page of

116

00:04:51,920 --> 00:04:48,600

promoting whatever was Roma last year or

117

00:04:54,410 --> 00:04:51,930

a parasite or Irishman or you know it's

118

00:04:56,620 --> 00:04:54,420

what that's what I figured keeps variety

119

00:05:00,860 --> 00:04:56,630

and Hollywood Reporter alive as well as

120

00:05:03,680 --> 00:05:00,870

those color you know incredible ads well

121

00:05:06,020 --> 00:05:03,690

the weird the win for parasite you could

122

00:05:08,330 --> 00:05:06,030

probably put a number on that and the

123

00:05:12,290 --> 00:05:08,340

numbers got to be at least fifty million

124

00:05:15,350 --> 00:05:12,300

dollars probably you know you know

125

00:05:17,300 --> 00:05:15,360

parasite was distributed by a brand new

126

00:05:20,270 --> 00:05:17,310

company and they're showing what they

127

00:05:21,950 --> 00:05:20,280

can do to code neon and it's a gentleman

128

00:05:24,170 --> 00:05:21,960

Tom Quinn who used to work for Harvey

129

00:05:26,720 --> 00:05:24,180

Weinstein years ago and did so many

130

00:05:28,610 --> 00:05:26,730

sections of the Weinstein Empire some

131

00:05:30,560 --> 00:05:28,620

wise then ended up on documentaries and

132

00:05:32,450 --> 00:05:30,570

then started his own company and this

133

00:05:35,000 --> 00:05:32,460

year it's called neon if the guy's a

134

00:05:37,400 --> 00:05:35,010

terrific guy and this parasite is his

135

00:05:38,960 --> 00:05:37,410

baby it's a it's the second film he's

136

00:05:41,750 --> 00:05:38,970

ever started promote and I think he's

137

00:05:43,910 --> 00:05:41,760

showing what he can do yeah so did not

138

00:05:46,730 --> 00:05:43,920

actually produce neon actually produce

139

00:05:49,550 --> 00:05:46,740

now show the movie just remember they

140

00:05:52,310 --> 00:05:49,560

are distributing it and that they've

141

00:05:54,980 --> 00:05:52,320

done the campaign but you know I mean as

142

00:05:57,230 --> 00:05:54,990

much as I like parasites and directors

143

00:05:58,700 --> 00:05:57,240

previous Salmonella I don't consider the

144

00:06:03,940 --> 00:05:58,710

best summer year and I can't imagine

145

00:06:05,930 --> 00:06:03,950

people truly truly enjoying it because

146

00:06:08,300 --> 00:06:05,940

you're gonna tell me the people in

147

00:06:09,530 --> 00:06:08,310

Kansas or Mid America are really once

148

00:06:11,660 --> 00:06:09,540

they sit through this so I couldn't

149

00:06:14,300 --> 00:06:11,670

really go home and say hey let's take

150

00:06:15,650 --> 00:06:14,310

the kids next time I don't think so well

151
00:06:17,060 --> 00:06:15,660
let me tell you my little my little

152
00:06:18,410 --> 00:06:17,070
thoughts on parasite and then we'll dig

153
00:06:20,240 --> 00:06:18,420
into it a little bit cuz I think it is a

154
00:06:25,340 --> 00:06:20,250
really interesting thing to discuss for

155
00:06:29,120 --> 00:06:25,350
on multiple levels I saw the movie and

156
00:06:31,280 --> 00:06:29,130
I saw all of the Best Picture nominees

157
00:06:33,530 --> 00:06:31,290
and after I saw the movie I thought oh I

158
00:06:34,820 --> 00:06:33,540
thought it was good not great and I edit

159
00:06:37,370 --> 00:06:34,830
and we'll get into the details of that

160
00:06:41,420 --> 00:06:37,380
but I was thinking I was thinking you

161
00:06:43,460 --> 00:06:41,430
know just reading the tea leaves of of

162
00:06:46,760 --> 00:06:43,470
Hollywood in the mindset and the

163
00:06:49,280 --> 00:06:46,770

anti-trump sentiment etc I thought this

164

00:06:51,950 --> 00:06:49,290

is the year that they're gonna reward an

165

00:06:55,430 --> 00:06:51,960

international movie to show how you know

166

00:06:57,680 --> 00:06:55,440

truly open-minded they are etc and so I

167

00:07:00,770 --> 00:06:57,690

came out of Paris I think yep it's gonna

168

00:07:02,780 --> 00:07:00,780

win and it was I I like to gamble

169

00:07:06,110 --> 00:07:02,790

occasionally and it was a three to one

170

00:07:08,480 --> 00:07:06,120

underdogs you did well

171

00:07:09,890 --> 00:07:08,490

so let me I'll finish the story so so I

172

00:07:12,800 --> 00:07:09,900

check it in it's a three to one underdog

173

00:07:15,410 --> 00:07:12,810

it was the the second favorite to 1917

174

00:07:19,280 --> 00:07:15,420

so then before I place my bet

175

00:07:22,580 --> 00:07:19,290

I see 1917 which is I thought just

176

00:07:24,280 --> 00:07:22,590

absolutely incredible spectacular etc

177

00:07:26,990 --> 00:07:24,290

and I walked out I think thinking

178

00:07:29,510 --> 00:07:27,000

there's no way parasite is gonna be able

179

00:07:31,730 --> 00:07:29,520

to beat this movie so I changed my mind

180

00:07:34,010 --> 00:07:31,740

instead of betting on parasite which is

181

00:07:36,230 --> 00:07:34,020

what my gut told me to do after seeing

182

00:07:39,020 --> 00:07:36,240

1917 as it no way it's gonna lose so I

183

00:07:42,860 --> 00:07:39,030

had to lay 250 to win a hundred because

184

00:07:47,000 --> 00:07:42,870

it was such a favorite on 1917 and of

185

00:07:49,040 --> 00:07:47,010

course I lost so but but but do you

186

00:07:50,780 --> 00:07:49,050

agree with my it sounds like you agree

187

00:07:53,900 --> 00:07:50,790

is my sentiment that you know parasite

188

00:07:55,940 --> 00:07:53,910

was good not great and it we and it

189

00:07:59,180 --> 00:07:55,950

really demonstrates that the Academy was

190

00:08:01,690 --> 00:07:59,190

trying to send a message well you know I

191

00:08:03,650 --> 00:08:01,700

gotta tell you my favorite films

192

00:08:06,020 --> 00:08:03,660

obviously we're not gonna agree on films

193

00:08:08,480 --> 00:08:06,030

but it's a subjective thing I I was head

194

00:08:09,740 --> 00:08:08,490

over heels and Tarantino I like I'm very

195

00:08:11,510 --> 00:08:09,750

nostalgic about Hollywood

196

00:08:14,090 --> 00:08:11,520

I like Once Upon a Time in Hollywood I

197

00:08:17,060 --> 00:08:14,100

like married stories I like I like a

198

00:08:19,880 --> 00:08:17,070

substantive subset of film I say 1917

199

00:08:22,040 --> 00:08:19,890

was totally empty and meaningless and

200

00:08:24,320 --> 00:08:22,050

just a technological beautiful looking

201
00:08:25,940 --> 00:08:24,330
to get together see the big screen I was

202
00:08:28,040 --> 00:08:25,950
afraid of its gonna win because that was

203
00:08:29,480 --> 00:08:28,050
that once again the tradition of the old

204
00:08:32,000 --> 00:08:29,490
Academy

205
00:08:33,260 --> 00:08:32,010
parasite I'm rather shocked that it is

206
00:08:40,280 --> 00:08:33,270
the best film of the year because it

207
00:08:42,740 --> 00:08:40,290
isn't it isn't however I enjoyed I enjoy

208
00:08:44,090 --> 00:08:42,750
the guy the guys filmed his previous if

209
00:08:48,770 --> 00:08:44,100
you've never seen other thing that's

210
00:08:50,840 --> 00:08:48,780
called um snowpiercer it was called in

211
00:08:53,270 --> 00:08:50,850
English made a lot of money it's begun

212
00:08:55,280 --> 00:08:53,280
with the cult film and it it's about a

213
00:08:57,259 --> 00:08:55,290

train

214

00:08:59,749 --> 00:08:57,269

that has all of humanity at it so you

215

00:09:01,340 --> 00:08:59,759

have the lowest class at the end the

216

00:09:03,410 --> 00:09:01,350

middle class and the upper class and

217

00:09:06,379 --> 00:09:03,420

everyone that's left in the world is on

218

00:09:09,050 --> 00:09:06,389

this train racing endlessly perpetual

219

00:09:11,720 --> 00:09:09,060

motion into the snow and I it's a

220

00:09:14,120 --> 00:09:11,730

thrilling thrilling film and in English

221

00:09:16,040 --> 00:09:14,130

and it's the predecessor of parasite I

222

00:09:17,629 --> 00:09:16,050

could see okay the Kettering people they

223

00:09:19,819 --> 00:09:17,639

know this man because he's very

224

00:09:22,550 --> 00:09:19,829

successful before like they knew Roma

225

00:09:24,110 --> 00:09:22,560

did you follow the whole Roma nonsense

226
00:09:26,120 --> 00:09:24,120
last year I mean they spent a hundred

227
00:09:28,550 --> 00:09:26,130
million dollars on publicity for Roma

228
00:09:29,990 --> 00:09:28,560
the Mexican film they did get best

229
00:09:32,059 --> 00:09:30,000
director of it but they wanted a Best

230
00:09:35,210 --> 00:09:32,069
Picture that's a Netflix job

231
00:09:38,090 --> 00:09:35,220
it didn't get it but Academy is familiar

232
00:09:39,559 --> 00:09:38,100
with the foreign director the Mexican

233
00:09:43,610 --> 00:09:39,569
director they're familiar with this long

234
00:09:45,319 --> 00:09:43,620
John Howe but I'm still shocked that a

235
00:09:47,210 --> 00:09:45,329
won best film because it isn't the best

236
00:09:50,269 --> 00:09:47,220
on it's certainly not a crossover films

237
00:09:52,160 --> 00:09:50,279
for the majority of audiences that are

238
00:09:54,620 --> 00:09:52,170

think are going to leave going to leave

239

00:09:56,360 --> 00:09:54,630

it being rather annoyed by it turning

240

00:09:59,120 --> 00:09:56,370

into a horror film a lot of people don't

241

00:10:02,600 --> 00:09:59,130

like horror films and you walked into a

242

00:10:05,720 --> 00:10:02,610

nice friendly family comedy that gets

243

00:10:07,819 --> 00:10:05,730

dark and very dark that's just my

244

00:10:10,939 --> 00:10:07,829

feeling is I think audiences will be

245

00:10:14,809 --> 00:10:10,949

quite annoyed I mean yeah I kind of put

246

00:10:16,790 --> 00:10:14,819

it in the I kind of liken dit to sort of

247

00:10:18,559 --> 00:10:16,800

a Twilight Zone type of movie I kind of

248

00:10:19,059 --> 00:10:18,569

like in to get out which actually I

249

00:10:22,730 --> 00:10:19,069

loved

250

00:10:24,530 --> 00:10:22,740

get out here but you know something that

251
00:10:27,319 --> 00:10:24,540
just kind of goes in some really strange

252
00:10:30,050 --> 00:10:27,329
directions that you did not anticipate I

253
00:10:33,790 --> 00:10:30,060
thought that Hollywood would probably

254
00:10:36,710 --> 00:10:33,800
really embrace the class element of it

255
00:10:39,410 --> 00:10:36,720
because they love to bemoan the one

256
00:10:42,740 --> 00:10:39,420
percent so this was this was the one

257
00:10:44,000 --> 00:10:42,750
percent versus the 99 percent which gets

258
00:10:45,230 --> 00:10:44,010
into the substance of the movie a little

259
00:10:48,949 --> 00:10:45,240
bit which I wanted to ask you your

260
00:10:51,740 --> 00:10:48,959
thoughts about that you know I've seen

261
00:10:54,920 --> 00:10:51,750
people try to analyze this film and

262
00:10:58,370 --> 00:10:54,930
they've talked about how oh these

263
00:11:01,699 --> 00:10:58,380

elitist one-percenters all they care

264

00:11:05,030 --> 00:11:01,709

about is their party in their cowboys

265

00:11:07,309 --> 00:11:05,040

and Indians and here's this poor family

266

00:11:08,970 --> 00:11:07,319

struggling you know losing their home

267

00:11:13,110 --> 00:11:08,980

barely able to put food on the table

268

00:11:16,680 --> 00:11:13,120

and all this elitist family can is

269

00:11:20,760 --> 00:11:16,690

worried about is their next party and so

270

00:11:22,650 --> 00:11:20,770

yes you get to get to the point midway

271

00:11:26,520 --> 00:11:22,660

in the film but really it was such a

272

00:11:27,870 --> 00:11:26,530

naive family the wife is the only one

273

00:11:29,580 --> 00:11:27,880

that was I think worried about parties

274

00:11:33,020 --> 00:11:29,590

and I heard her this and that the rest

275

00:11:36,450 --> 00:11:33,030

seem to be a naive husband and a

276
00:11:36,810 --> 00:11:36,460
pleasant family a credible house by the

277
00:11:40,140 --> 00:11:36,820
way

278
00:11:46,710 --> 00:11:40,150
I'd like to live in that house not bad I

279
00:11:48,270 --> 00:11:46,720
don't find one limit in Korea but that

280
00:11:52,530 --> 00:11:48,280
look like Beverly Hills to me I don't

281
00:11:54,420 --> 00:11:52,540
know now but I did you did you like

282
00:11:56,340 --> 00:11:54,430
what's fun time I love it I've seen it a

283
00:11:59,790 --> 00:11:56,350
couple of times that's my kind of film

284
00:12:03,150 --> 00:11:59,800
the old old Hollywood I love Tarantino I

285
00:12:06,840 --> 00:12:03,160
loved that movie the ending of it I was

286
00:12:09,810 --> 00:12:06,850
not super fond of because I just thought

287
00:12:12,090 --> 00:12:09,820
that it was trivializing a little bit

288
00:12:13,920 --> 00:12:12,100

what happened I know some people had the

289

00:12:15,270 --> 00:12:13,930

exact opposite reaction that you know

290

00:12:21,660 --> 00:12:15,280

hey this is great he's rewriting history

291

00:12:25,050 --> 00:12:21,670

and and writing out these Manson people

292

00:12:27,330 --> 00:12:25,060

but for me is like wow like the it's

293

00:12:30,450 --> 00:12:27,340

kind of make light a little bit of these

294

00:12:33,360 --> 00:12:30,460

very very serious murder so and it got

295

00:12:36,060 --> 00:12:33,370

crazy violence which Tarantino loves and

296

00:12:37,590 --> 00:12:36,070

I don't particularly love so anyway I'll

297

00:12:42,560 --> 00:12:37,600

just say I love the movie into the last

298

00:12:45,780 --> 00:12:42,570

10 minutes but you like the violence in

299

00:12:49,830 --> 00:12:45,790

interest no I don't like it

300

00:12:52,320 --> 00:12:49,840

my god you know I I hate I hate the

301
00:12:54,180 --> 00:12:52,330
extreme violence that they have now and

302
00:12:55,380 --> 00:12:54,190
I'm no you know goody-goody when it

303
00:12:57,870 --> 00:12:55,390
comes to that kind of stuff it's just

304
00:13:03,000 --> 00:12:57,880
like for me personally seeing someone

305
00:13:05,030 --> 00:13:03,010
plunge a large knife into someone else I

306
00:13:06,960 --> 00:13:05,040
can't watch that and I know some people

307
00:13:08,160 --> 00:13:06,970
can and I guess those are the type of

308
00:13:10,110 --> 00:13:08,170
people that are that are you know

309
00:13:12,570 --> 00:13:10,120
doctors are more indifferent to you know

310
00:13:15,510 --> 00:13:12,580
that type of stuff but for me it's just

311
00:13:16,800 --> 00:13:15,520
not enjoyable at all to see that yet

312
00:13:19,320 --> 00:13:16,810
there's certain directors you know like

313
00:13:22,860 --> 00:13:19,330

you're Scorsese's and so on who loved

314

00:13:25,160 --> 00:13:22,870

acting graphic violence I

315

00:13:28,470 --> 00:13:25,170

a lot of these superhero movies have

316

00:13:30,420 --> 00:13:28,480

tons of graphics I'm not yeah I'm not

317

00:13:32,820 --> 00:13:30,430

I'm not a fan I'm not I'm not a super

318

00:13:34,200 --> 00:13:32,830

I'm not a Marvel fan all of that but

319

00:13:36,960 --> 00:13:34,210

Stephen Scorsese how'd you like the

320

00:13:38,760 --> 00:13:36,970

Irishman I thought it was a es overly

321

00:13:41,190 --> 00:13:38,770

long but a brilliant wrap up of his

322

00:13:46,380 --> 00:13:41,200

career and those films of his genre I

323

00:13:48,000 --> 00:13:46,390

mean so I love I love casino and I love

324

00:13:50,730 --> 00:13:48,010

Goodfellas I loved almost everything

325

00:13:53,430 --> 00:13:50,740

that he's done that one was not as

326

00:13:55,590 --> 00:13:53,440

entertaining as his other ones

327

00:13:59,070 --> 00:13:55,600

the Irishman was not as entertaining I

328

00:14:00,210 --> 00:13:59,080

don't think I agree I agree but it is

329

00:14:02,730 --> 00:14:00,220

what the length

330

00:14:06,090 --> 00:14:02,740

yeah and 45 minutes too long I I didn't

331

00:14:07,910 --> 00:14:06,100

understand the need to show him getting

332

00:14:13,260 --> 00:14:07,920

old

333

00:14:16,050 --> 00:14:13,270

Sheeran the DeNiro character yeah yeah

334

00:14:17,790 --> 00:14:16,060

what was the point of showing for 45

335

00:14:19,769 --> 00:14:17,800

minutes showing him get old I mean

336

00:14:23,610 --> 00:14:19,779

everybody gets old so that's not unique

337

00:14:26,880 --> 00:14:23,620

to mobsters so I wasn't quite getting

338

00:14:30,030 --> 00:14:26,890

that you know it was interesting about

339

00:14:32,610 --> 00:14:30,040

film criticism today yeah when they when

340

00:14:34,460 --> 00:14:32,620

the critics around the world reviewed an

341

00:14:38,510 --> 00:14:34,470

Irishman all they talked about was this

342

00:14:41,040 --> 00:14:38,520

anti-aging technology when they reviewed

343

00:14:43,680 --> 00:14:41,050

1970 all they talked about was this

344

00:14:46,680 --> 00:14:43,690

camera work or maybe one continuous shot

345

00:14:48,570 --> 00:14:46,690

no one's really talking about what the

346

00:14:49,410 --> 00:14:48,580

film and the feeling and the acting is

347

00:14:51,720 --> 00:14:49,420

all about we're talking about the

348

00:14:53,519 --> 00:14:51,730

technology today I think that's happened

349

00:14:56,690 --> 00:14:53,529

a lot with these Marvel films and this

350

00:15:00,630 --> 00:14:56,700

this stuff special effects Department

351
00:15:03,329 --> 00:15:00,640
mm-hmm like marriage story I was blown

352
00:15:05,390 --> 00:15:03,339
away by a simple simple tale of divorce

353
00:15:08,880 --> 00:15:05,400
I really love that movie

354
00:15:11,100 --> 00:15:08,890
yeah we sure know it's not the best

355
00:15:13,920 --> 00:15:11,110
50-year but but what great performances

356
00:15:15,780 --> 00:15:13,930
my goodness what a story what a story

357
00:15:17,250 --> 00:15:15,790
yeah that could only have been written

358
00:15:19,290 --> 00:15:17,260
by someone who had some personal

359
00:15:23,130 --> 00:15:19,300
experience which I understand that that

360
00:15:26,460 --> 00:15:23,140
he did I gotten I just got married four

361
00:15:28,769 --> 00:15:26,470
months ago and unfortunately I saw him

362
00:15:34,650 --> 00:15:28,779
for the first time well second time

363
00:15:36,020 --> 00:15:34,660

second time I parts of it were familiar

364

00:15:38,480 --> 00:15:36,030

to me

365

00:15:40,550 --> 00:15:38,490

and then and then I saw it a month after

366

00:15:42,650 --> 00:15:40,560

my I just got remarried four months ago

367

00:15:45,560 --> 00:15:42,660

and I'm thinking damn I should have seen

368

00:15:48,500 --> 00:15:45,570

this movie before I have a feeling that

369

00:15:50,150 --> 00:15:48,510

it's a great sequel but what what

370

00:15:52,730 --> 00:15:50,160

surprised me is that I'm totally a

371

00:15:54,410 --> 00:15:52,740

novice honest I didn't know that lawyers

372

00:15:56,240 --> 00:15:54,420

were costing six hundred eighty dollars

373

00:15:58,760 --> 00:15:56,250

an hour or more that's that blew me away

374

00:16:01,490 --> 00:15:58,770

when when when the young lady hires a

375

00:16:02,930 --> 00:16:01,500

lawyer in LA at that price and I guess

376

00:16:04,610 --> 00:16:02,940

it's quite common I mean you're a lawyer

377

00:16:06,680 --> 00:16:04,620

what if was a lawyers cost today per

378

00:16:10,940 --> 00:16:06,690

hour my goodness at the big law firms

379

00:16:13,850 --> 00:16:10,950

over over a thousand dollars an hour is

380

00:16:17,270 --> 00:16:13,860

very common over a thousand dollars an

381

00:16:19,670 --> 00:16:17,280

hour so yeah a divorce is just ugly

382

00:16:22,490 --> 00:16:19,680

fortunately I have I didn't have a child

383

00:16:25,720 --> 00:16:22,500

so that made it a lot simpler it was

384

00:16:28,820 --> 00:16:25,730

only about money but when you combine

385

00:16:32,390 --> 00:16:28,830

children with with having to decide

386

00:16:33,800 --> 00:16:32,400

custody as well as aside money and I've

387

00:16:35,600 --> 00:16:33,810

seen this again and again with with

388

00:16:38,180 --> 00:16:35,610

friends and so on it almost becomes

389

00:16:40,370 --> 00:16:38,190

impossible for them it not to be money

390

00:16:42,170 --> 00:16:40,380

for children because you're negotiating

391

00:16:45,620 --> 00:16:42,180

one thing over here and the other thing

392

00:16:47,330 --> 00:16:45,630

over here but oftentimes you're trying

393

00:16:48,710 --> 00:16:47,340

to leverage the money for the child or

394

00:16:51,320 --> 00:16:48,720

trying to leverage the child for the

395

00:16:53,840 --> 00:16:51,330

money and it's really disgusting but

396

00:16:55,700 --> 00:16:53,850

it's just very real it's just it's

397

00:16:57,770 --> 00:16:55,710

inevitable because you've got lawyers

398

00:17:03,410 --> 00:16:57,780

deciding these two things at the same

399

00:17:06,170 --> 00:17:03,420

time and yeah I like the New York lawyer

400

00:17:07,960 --> 00:17:06,180

as opposed to the LA lawyer now but

401
00:17:11,480 --> 00:17:07,970
speaking of the Oscars the thing that

402
00:17:12,950 --> 00:17:11,490
annoyed me first what somehow and I

403
00:17:14,930 --> 00:17:12,960
don't see if you ever happening in my

404
00:17:18,170 --> 00:17:14,940
little class time changing the format of

405
00:17:19,910 --> 00:17:18,180
that same show the same show every year

406
00:17:22,160 --> 00:17:19,920
I know how your producer whether you

407
00:17:23,900 --> 00:17:22,170
make it a Broadway glitz and glamour

408
00:17:26,240 --> 00:17:23,910
show it still ends up being that same

409
00:17:27,710 --> 00:17:26,250
award show the same tradition I think

410
00:17:31,820 --> 00:17:27,720
you need to take that up as well as

411
00:17:34,040 --> 00:17:31,830
taking up the award all the head of time

412
00:17:35,960 --> 00:17:34,050
and all the PR is saying we know it's

413
00:17:39,260 --> 00:17:35,970

just the white man's awards show of

414

00:17:41,120 --> 00:17:39,270

course the 8,000 voters are as of

415

00:17:46,310 --> 00:17:41,130

looking at numbers there's 77 percent

416

00:17:48,250 --> 00:17:46,320

white old men are the voters and when

417

00:17:49,820 --> 00:17:48,260

when I saw the show come on and suddenly

418

00:17:51,620 --> 00:17:49,830

the presenter

419

00:17:54,169 --> 00:17:51,630

and the big musical numbers are

420

00:17:55,519 --> 00:17:54,179

african-american singers dancers not

421

00:17:58,460 --> 00:17:55,529

that okay they're trying to cover their

422

00:17:59,930 --> 00:17:58,470

ass because it really is still the old

423

00:18:03,169 --> 00:17:59,940

guys putting this show together and

424

00:18:04,850 --> 00:18:03,179

they're just suddenly you know they can

425

00:18:06,350 --> 00:18:04,860

play an okay they're there no black

426

00:18:08,630 --> 00:18:06,360

directors up there there no women

427

00:18:12,320 --> 00:18:08,640

there's no this is that but it is the

428

00:18:13,580 --> 00:18:12,330

same old same old Hollywood academy

429

00:18:14,269 --> 00:18:13,590

awards show and I think that has to

430

00:18:18,980 --> 00:18:14,279

change

431

00:18:20,330 --> 00:18:18,990

foreign film of course was going to win

432

00:18:22,159 --> 00:18:20,340

foreign film the only other thing that

433

00:18:25,220 --> 00:18:22,169

could have won wouldn't been be but the

434

00:18:28,279 --> 00:18:25,230

omelet coming over film pain and glory

435

00:18:30,740 --> 00:18:28,289

because this is life story and there it

436

00:18:33,529 --> 00:18:30,750

is on screen but parasite was going to

437

00:18:35,120 --> 00:18:33,539

win from square one I am I am absolutely

438

00:18:36,710 --> 00:18:35,130

surprised as it got this picture of

439

00:18:38,210 --> 00:18:36,720

course director no problem because they

440

00:18:42,889 --> 00:18:38,220

gave it to the Mexican director last

441

00:18:44,450 --> 00:18:42,899

year well let's just finish on parasite

442

00:18:46,970 --> 00:18:44,460

before go on those other subjects

443

00:18:49,519 --> 00:18:46,980

because I wanted to give you my thought

444

00:18:52,580 --> 00:18:49,529

as to what I thought perhaps the message

445

00:18:53,779 --> 00:18:52,590

of it if there was a message to the

446

00:18:56,419 --> 00:18:53,789

movie and I think you make a very good

447

00:18:58,310 --> 00:18:56,429

point of being too focused on the

448

00:19:03,320 --> 00:18:58,320

technical in these movies and not

449

00:19:05,750 --> 00:19:03,330

focused on the story and okay what yeah

450

00:19:09,950 --> 00:19:05,760

yeah I'm terrified stories simple is the

451

00:19:11,840 --> 00:19:09,960

class distinction and but we all know

452

00:19:13,970 --> 00:19:11,850

there's a class distinction so what was

453

00:19:17,649 --> 00:19:13,980

the message or point that they were

454

00:19:25,970 --> 00:19:20,509

basically I mean revolution are taking

455

00:19:28,039 --> 00:19:25,980

over and it's simple I think you you you

456

00:19:31,940 --> 00:19:28,049

think it was kind of a microcosm of a

457

00:19:34,310 --> 00:19:31,950

revolution this fan was what was

458

00:19:38,690 --> 00:19:34,320

basically casting out the rich like

459

00:19:40,879 --> 00:19:38,700

economy a communist revolution yeah

460

00:19:43,909 --> 00:19:40,889

cleverly written and directed my god

461

00:19:48,919 --> 00:19:43,919

every nuance and how he slowly turns

462

00:19:52,129 --> 00:19:48,929

into this this taking over the the naive

463

00:19:54,649 --> 00:19:52,139

rich people and the upper-class and

464

00:19:57,200 --> 00:19:54,659

brilliantly done brilliantly done ok so

465

00:19:58,519 --> 00:19:57,210

we do by the end and we should really

466

00:20:00,260 --> 00:19:58,529

tell people they haven't seen out all

467

00:20:02,840 --> 00:20:00,270

this stuff we're talking about yeah I

468

00:20:06,370 --> 00:20:02,850

don't think we've really been away and

469

00:20:09,230 --> 00:20:06,380

per se but if if you believe this was a

470

00:20:10,640 --> 00:20:09,240

a representation on a micro-level

471

00:20:17,860 --> 00:20:10,650

of essentially what would have been a

472

00:20:22,580 --> 00:20:20,180

well I say communist just because you're

473

00:20:24,590 --> 00:20:22,590

talking about poor versus rich you know

474

00:20:26,120 --> 00:20:24,600

the basic hey we're all you know just

475

00:20:27,410 --> 00:20:26,130

because you have money doesn't mean you

476

00:20:28,940 --> 00:20:27,420

deserve the money you know communism is

477

00:20:30,440 --> 00:20:28,950

about redistribution of wealth so if

478

00:20:34,190 --> 00:20:30,450

you're talking about a revolution that's

479

00:20:36,460 --> 00:20:34,200

based on money that's essentially you

480

00:20:38,420 --> 00:20:36,470

know with the poor overtaking the Ridge

481

00:20:40,940 --> 00:20:38,430

you know I'd call that kind of a

482

00:20:43,730 --> 00:20:40,950

communist revolution but but whatever

483

00:20:46,040 --> 00:20:43,740

it's a revolution but ok so if that's

484

00:20:48,590 --> 00:20:46,050

what it was what is the movie saying

485

00:20:53,030 --> 00:20:48,600

about that is it saying is it in favor

486

00:20:56,090 --> 00:20:53,040

of that or is it opposed to that well is

487

00:20:59,000 --> 00:20:56,100

it first of all it doesn't succeed it

488

00:21:01,100 --> 00:20:59,010

takes over and destroys but then they

489

00:21:03,590 --> 00:21:01,110

all get destroyed as well and who really

490

00:21:07,640 --> 00:21:03,600

survived that so two people I think

491

00:21:09,740 --> 00:21:07,650

mm-hmm I think back on it it wasn't a

492

00:21:12,740 --> 00:21:09,750

very happy revolution and they made

493

00:21:15,680 --> 00:21:12,750

their point it took over the family in

494

00:21:18,290 --> 00:21:15,690

every single way but they all died

495

00:21:21,440 --> 00:21:18,300

except two people as I recall I'd only

496

00:21:23,900 --> 00:21:21,450

seen it once yeah so my little takeaway

497

00:21:26,660 --> 00:21:23,910

by little takeaway is if you think about

498

00:21:29,750 --> 00:21:26,670

the members of the poor family versus

499

00:21:31,160 --> 00:21:29,760

the members of the rich family right one

500

00:21:35,180 --> 00:21:31,170

of the members of the poor family

501
00:21:37,670 --> 00:21:35,190
exhibited horrendous behavior and

502
00:21:38,210 --> 00:21:37,680
conduct that's just not good not good

503
00:21:41,720 --> 00:21:38,220
people

504
00:21:44,810 --> 00:21:41,730
each one of them exhibited some some

505
00:21:52,580 --> 00:21:44,820
very bad behavior whereas the wealthy

506
00:21:54,530 --> 00:21:52,590
family they welcomed them in there okay

507
00:21:58,430 --> 00:21:54,540
naive what you can call it naive I can

508
00:21:59,540 --> 00:21:58,440
call it generous and in nice and

509
00:22:03,320 --> 00:21:59,550
friendly yeah

510
00:22:05,480 --> 00:22:03,330
so so there is no crest they thought

511
00:22:07,790 --> 00:22:05,490
they saw no threat I would not have seen

512
00:22:11,570 --> 00:22:07,800
any threat because there they appeared

513
00:22:13,580 --> 00:22:11,580

to be level-headed good people right so

514

00:22:14,990 --> 00:22:13,590

anyway my little simpleton take away

515

00:22:16,159 --> 00:22:15,000

from it because I don't know what the

516

00:22:17,930 --> 00:22:16,169

message was but

517

00:22:20,960 --> 00:22:17,940

what I like to take away from is that

518

00:22:25,129 --> 00:22:20,970

you know what there are good people and

519

00:22:29,119 --> 00:22:25,139

bad people at all different income in

520

00:22:32,599 --> 00:22:29,129

economic long economic strata you can't

521

00:22:34,669 --> 00:22:32,609

just assume one-percenters are bad in 99

522

00:22:36,859 --> 00:22:34,679

percenters are good because here is an

523

00:22:40,220 --> 00:22:36,869

example of the one-percenters being the

524

00:22:44,119 --> 00:22:40,230

good naive innocent honest generous

525

00:22:45,529 --> 00:22:44,129

people and the night and the there was

526

00:22:51,169 --> 00:22:45,539

the poor people that were the bad

527

00:22:53,779 --> 00:22:51,179

manipulative unappreciative people and

528

00:22:56,269 --> 00:22:53,789

so you can find them at any income level

529

00:22:58,879 --> 00:22:56,279

so that would turn it on his head

530

00:23:01,729 --> 00:22:58,889

perhaps from what hollywood may have

531

00:23:03,019 --> 00:23:01,739

thought that it was celebrating but

532

00:23:05,119 --> 00:23:03,029

that's the message that I took away from

533

00:23:07,450 --> 00:23:05,129

it that's interesting

534

00:23:10,340 --> 00:23:07,460

you've just wrapped up this film and I

535

00:23:12,919 --> 00:23:10,350

hadn't considered that the snow piercing

536

00:23:16,340 --> 00:23:12,929

film his previous film is exactly the

537

00:23:17,989 --> 00:23:16,350

same story it's the lowered class of the

538

00:23:21,979 --> 00:23:17,999

end of the Train that's slowly working

539

00:23:25,789 --> 00:23:21,989

its way through the Train dispersing or

540

00:23:29,720 --> 00:23:25,799

killing or whatever each person or her

541

00:23:31,639 --> 00:23:29,730

class level to reach first class and to

542

00:23:35,629 --> 00:23:31,649

stop it and destroy it I didn't realize

543

00:23:38,450 --> 00:23:35,639

it's the same story so that was his that

544

00:23:41,799 --> 00:23:38,460

was his first job nope no snowpiercer

545

00:23:44,330 --> 00:23:41,809

eases his previous film on my previous

546

00:23:48,919 --> 00:23:44,340

nominee comes the guys actually made I

547

00:23:52,039 --> 00:23:48,929

don't know interesting well yeah okay

548

00:23:54,200 --> 00:23:52,049

let's just right let's go back to talk

549

00:23:56,960 --> 00:23:54,210

about the Oscars but since that's just

550

00:24:00,440 --> 00:23:56,970

happened so number one it was lowest

551
00:24:02,869 --> 00:24:00,450
rated in in many years I think that yeah

552
00:24:04,820 --> 00:24:02,879
so I know this I'm glad they they move

553
00:24:06,409 --> 00:24:04,830
the date earlier because there's too

554
00:24:08,180 --> 00:24:06,419
many of these award shows you get tired

555
00:24:10,999 --> 00:24:08,190
them and who want all the others the

556
00:24:12,590 --> 00:24:11,009
same Award winners yeah so it certainly

557
00:24:15,320 --> 00:24:12,600
needs a shake-up i'ma let one

558
00:24:17,810 --> 00:24:15,330
observation that I have in fact this

559
00:24:20,659 --> 00:24:17,820
will also be a question for you I mean

560
00:24:23,810 --> 00:24:20,669
when you're giving away a sound editing

561
00:24:26,839 --> 00:24:23,820
award which nobody knows anything about

562
00:24:28,700 --> 00:24:26,849
sound editing and and occasionally

563
00:24:29,930 --> 00:24:28,710

they'll kind of explain it to you which

564

00:24:32,240 --> 00:24:29,940

you know but they'll

565

00:24:33,889 --> 00:24:32,250

do that like once every 10 years and

566

00:24:36,320 --> 00:24:33,899

then you give out an award for sound

567

00:24:38,299 --> 00:24:36,330

mixing and now I'm really scratching my

568

00:24:40,669 --> 00:24:38,309

head thinking okay I barely think I know

569

00:24:44,720 --> 00:24:40,679

what sound editing might be but what the

570

00:24:46,850 --> 00:24:44,730

hell is sound mixing versus out like so

571

00:24:48,950 --> 00:24:46,860

next year in the future why don't they

572

00:24:50,659 --> 00:24:48,960

show us what this stuff means so -

573

00:24:52,190 --> 00:24:50,669

you're showing how you edit a film and

574

00:24:54,230 --> 00:24:52,200

how you make the sound I mean I think

575

00:24:59,090 --> 00:24:54,240

this could be a great education as well

576
00:25:00,590 --> 00:24:59,100
as an entertainment totally Indonesia it

577
00:25:03,619 --> 00:25:00,600
needs to pick a direction it either

578
00:25:06,830 --> 00:25:03,629
needs to be the Grammys where it's all

579
00:25:08,389 --> 00:25:06,840
about performances or it needs to be if

580
00:25:10,879 --> 00:25:08,399
it wants to give out these technical

581
00:25:12,440 --> 00:25:10,889
Awards then yes explain them to us

582
00:25:15,110 --> 00:25:12,450
because if you want to talk like that

583
00:25:16,009 --> 00:25:15,120
tell us examples you know so that's how

584
00:25:19,249 --> 00:25:16,019
it works right

585
00:25:21,080 --> 00:25:19,259
I mean they barely show examples of they

586
00:25:23,659 --> 00:25:21,090
barely show the examples of the acting

587
00:25:25,490 --> 00:25:23,669
you know that's a thing that really they

588
00:25:27,769 --> 00:25:25,500

should be showing more of is okay let's

589

00:25:30,110 --> 00:25:27,779

see a solid minute-and-a-half

590

00:25:34,820 --> 00:25:30,120

of this guy's acting performance in this

591

00:25:36,139 --> 00:25:34,830

movie and ruin someone suggested some

592

00:25:38,149 --> 00:25:36,149

right of why don't they show a trailer

593

00:25:39,619 --> 00:25:38,159

of the actual movie because the trailers

594

00:25:41,450 --> 00:25:39,629

are about two or three minutes why not

595

00:25:43,570 --> 00:25:41,460

show a thriller of each of these ten or

596

00:25:46,549 --> 00:25:43,580

nine winning films

597

00:25:49,129 --> 00:25:46,559

entertain us as well as educate us you

598

00:25:50,749 --> 00:25:49,139

know yeah yeah it needs to pick a

599

00:25:53,779 --> 00:25:50,759

direction I mean one thought I had is

600

00:25:58,850 --> 00:25:53,789

move those technical Awards into a

601
00:26:01,070 --> 00:25:58,860
separate show I you really did explain

602
00:26:03,409 --> 00:26:01,080
it in that separate show and gave

603
00:26:06,080 --> 00:26:03,419
examples and so on I think you'd have a

604
00:26:07,909 --> 00:26:06,090
nice audience I would I would love I

605
00:26:10,009 --> 00:26:07,919
would love to watch a show like that I

606
00:26:12,259 --> 00:26:10,019
like how I like all of that you know the

607
00:26:14,720 --> 00:26:12,269
technical aspect of it all did you

608
00:26:17,149 --> 00:26:14,730
notice they kept announcing at every

609
00:26:19,100 --> 00:26:17,159
break and next time we'll be presenting

610
00:26:20,899 --> 00:26:19,110
the Irving Thalberg award but they never

611
00:26:23,570 --> 00:26:20,909
did they never presented Irving Thalberg

612
00:26:24,860 --> 00:26:23,580
I've sort of mystified now I don't look

613
00:26:27,320 --> 00:26:24,870

that up because they'd give one every

614

00:26:32,840 --> 00:26:27,330

year and they didn't this year and who

615

00:26:34,399 --> 00:26:32,850

what is that award for I a Lifetime

616

00:26:36,769 --> 00:26:34,409

Achievement kind of thing or something

617

00:26:39,169 --> 00:26:36,779

my turn remember of what was was there

618

00:26:40,940 --> 00:26:39,179

no Lifetime Achievement word I don't

619

00:26:43,650 --> 00:26:40,950

think so no there was it there was at

620

00:26:46,980 --> 00:26:43,660

the Golden Globes yeah

621

00:26:48,960 --> 00:26:46,990

but not not at the Oscars and uh yeah

622

00:26:51,450 --> 00:26:48,970

musical number of things the musical

623

00:26:53,790 --> 00:26:51,460

numbers thing I don't know it just it

624

00:26:55,440 --> 00:26:53,800

doesn't work it doesn't work so when

625

00:26:57,390 --> 00:26:55,450

your a friend a friend of mine Neil

626
00:27:00,290 --> 00:26:57,400
meron he got to produce to show things

627
00:27:03,300 --> 00:27:00,300
four years ago he did hairspray

628
00:27:05,760 --> 00:27:03,310
introduced Broadway money produced the

629
00:27:09,000 --> 00:27:05,770
movie Chicago with Harvey and Miramax

630
00:27:10,230 --> 00:27:09,010
everybody and he got to do the Oscar at

631
00:27:12,390 --> 00:27:10,240
four years ago so he turned into a

632
00:27:15,990 --> 00:27:12,400
Broadway show but then it still ended up

633
00:27:18,120 --> 00:27:16,000
the same the same old routine the same

634
00:27:20,250 --> 00:27:18,130
embers yes he added cyclists as a sort

635
00:27:22,530 --> 00:27:20,260
of the glitz and the glamour and dancing

636
00:27:25,020 --> 00:27:22,540
and singing and blah blah blah and then

637
00:27:26,250 --> 00:27:25,030
it ends up the same old thing I think

638
00:27:27,510 --> 00:27:26,260

you do need by the way I don't know how

639

00:27:30,360 --> 00:27:27,520

do you feel about an emcee I think an

640

00:27:33,390 --> 00:27:30,370

emcee sort of does the flow works better

641

00:27:35,070 --> 00:27:33,400

but you know maybe yeah maybe I'm too

642

00:27:36,810 --> 00:27:35,080

old and I like Billy Crystal and all

643

00:27:39,390 --> 00:27:36,820

those characters that used to introduce

644

00:27:41,190 --> 00:27:39,400

these shows well I I think you and I are

645

00:27:45,120 --> 00:27:41,200

onto something I I think they give us

646

00:27:49,710 --> 00:27:45,130

more of the actual guts this isn't the

647

00:27:52,920 --> 00:27:49,720

Grammys yeah we all love we all love

648

00:27:54,540 --> 00:27:52,930

movies you know I guess well and this is

649

00:27:56,160 --> 00:27:54,550

the Oscar this is trying to be more

650

00:27:57,870 --> 00:27:56,170

highbrow that this this is the real deal

651
00:28:00,900 --> 00:27:57,880
I mean this is the Super Bowl of award

652
00:28:02,190 --> 00:28:00,910
shows and especially as I said if you're

653
00:28:04,320 --> 00:28:02,200
gonna give away those technical words

654
00:28:06,090 --> 00:28:04,330
you need to explain those better which

655
00:28:08,970 --> 00:28:06,100
by the way considering that you're a

656
00:28:11,640 --> 00:28:08,980
film expert can you explain to us what

657
00:28:17,700 --> 00:28:11,650
the difference between sound editing and

658
00:28:19,320 --> 00:28:17,710
sound mixing is really I mean that's

659
00:28:22,170 --> 00:28:19,330
incredible I mean somebody does

660
00:28:25,830 --> 00:28:22,180
experiences really well think of that

661
00:28:27,720 --> 00:28:25,840
let's go back to 1917 you clearly have

662
00:28:30,030 --> 00:28:27,730
to mix because you have so many tracks

663
00:28:31,950 --> 00:28:30,040

of explosions isn't this an that and yes

664

00:28:35,210 --> 00:28:31,960

you're gonna match and mix and maybe

665

00:28:45,060 --> 00:28:43,800

what is the editing you know you should

666

00:28:46,410 --> 00:28:45,070

have brushed up on this I put this in

667

00:28:50,640 --> 00:28:46,420

the email that I was gonna ask you this

668

00:28:52,260 --> 00:28:50,650

you should have googled it well that's

669

00:28:54,210 --> 00:28:52,270

almost adjust everybody do it anybody

670

00:28:56,550 --> 00:28:54,220

wants to know the answer probably very

671

00:28:57,000 --> 00:28:56,560

few but yeah just google sound reason

672

00:29:00,120 --> 00:28:57,010

sound

673

00:29:03,300 --> 00:29:00,130

and we'll figure it out what about what

674

00:29:04,470 --> 00:29:03,310

what what you know what what about what

675

00:29:06,870 --> 00:29:04,480

about Netflix

676

00:29:08,310 --> 00:29:06,880

what about the world changing what about

677

00:29:09,990 --> 00:29:08,320

that 6:00 in the theater business what

678

00:29:13,050 --> 00:29:10,000

about what's going on what's about to

679

00:29:15,120 --> 00:29:13,060

happen or is happening yeah well and I

680

00:29:17,700 --> 00:29:15,130

think it's a generational thing and that

681

00:29:20,490 --> 00:29:17,710

you know there's so much now being

682

00:29:25,230 --> 00:29:20,500

produced for television and it does seem

683

00:29:27,690 --> 00:29:25,240

to be frankly better content one thing

684

00:29:30,150 --> 00:29:27,700

that strikes me when I'm at searching

685

00:29:31,920 --> 00:29:30,160

for a movie to go see and now I rely on

686

00:29:33,570 --> 00:29:31,930

Rotten Tomatoes like I think most people

687

00:29:36,480 --> 00:29:33,580

probably do or a lot of people do which

688

00:29:39,720 --> 00:29:36,490

gives you the average review it's

689

00:29:42,360 --> 00:29:39,730

striking to me how many movies and I in

690

00:29:43,830 --> 00:29:42,370

it's crazy expensive to to make and

691

00:29:45,300 --> 00:29:43,840

market a movie these days that's

692

00:29:48,450 --> 00:29:45,310

actually gonna be released in a theater

693

00:29:51,750 --> 00:29:48,460

how many of them have crappy reviews

694

00:29:54,090 --> 00:29:51,760

like how could this be why are there so

695

00:29:55,860 --> 00:29:54,100

many bad movies still being made when

696

00:29:57,980 --> 00:29:55,870

you know how expensive it's going to be

697

00:30:01,410 --> 00:29:57,990

to promote it yet when you look at

698

00:30:03,840 --> 00:30:01,420

television programming whether it be you

699

00:30:07,830 --> 00:30:03,850

know Amazon Prime or Netflix or HBO or

700

00:30:10,530 --> 00:30:07,840

frankly even Network series the reviews

701
00:30:12,650 --> 00:30:10,540
on those are usually very it's very rare

702
00:30:16,020 --> 00:30:12,660
to see something less than 75 percent

703
00:30:18,840 --> 00:30:16,030
for a new television series whether it

704
00:30:24,090 --> 00:30:18,850
be streaming or network whereas films

705
00:30:26,100 --> 00:30:24,100
are usually below that now well I also

706
00:30:29,730 --> 00:30:26,110
do a podcast I'm doing it with it with a

707
00:30:32,850 --> 00:30:29,740
young young stand-up comedian guy and I

708
00:30:34,530 --> 00:30:32,860
asked him I said I wanted to go see how

709
00:30:36,900 --> 00:30:34,540
much I'll break that one-city when cell

710
00:30:38,730 --> 00:30:36,910
phones I'm Hollywood he said well when

711
00:30:40,950 --> 00:30:38,740
is it on I said the theater right now

712
00:30:43,710 --> 00:30:40,960
yeah but when can I see it I said you

713
00:30:46,440 --> 00:30:43,720

can go to the theater and see it yeah I

714

00:30:48,600 --> 00:30:46,450

understand but once again one can I see

715

00:30:49,830 --> 00:30:48,610

it all they think about is streaming

716

00:30:52,740 --> 00:30:49,840

seeing at home at their convenience

717

00:30:53,540 --> 00:30:52,750

store and get an answer to get off the

718

00:30:56,430 --> 00:30:53,550

kids

719

00:30:58,320 --> 00:30:56,440

how about economically I get it okay go

720

00:31:02,070 --> 00:30:58,330

ahead and movies an expensive situation

721

00:31:04,680 --> 00:31:02,080

but the ease of seeing films today

722

00:31:07,920 --> 00:31:04,690

you're streaming from your probably 20

723

00:31:09,800 --> 00:31:07,930

sources out there yeah by the way not

724

00:31:11,360 --> 00:31:09,810

only they're not seeing it on a big

725

00:31:13,250 --> 00:31:11,370

they're not even seeing it on a large

726

00:31:15,010 --> 00:31:13,260

television they're singing on a laptop

727

00:31:23,570 --> 00:31:15,020

or a phone

728

00:31:26,180 --> 00:31:23,580

correct correct so like yeah I was on a

729

00:31:29,480 --> 00:31:26,190

like just yesterday coming back from LA

730

00:31:30,920 --> 00:31:29,490

and they have taken this in American

731

00:31:32,420 --> 00:31:30,930

Airlines they've taken these screens out

732

00:31:34,160 --> 00:31:32,430

of the backs of the seats that's they're

733

00:31:35,990 --> 00:31:34,170

doing at most of the domestic flights

734

00:31:39,110 --> 00:31:36,000

but I loved watching movies in those

735

00:31:40,700 --> 00:31:39,120

screens and that's why the Genesis well

736

00:31:42,170 --> 00:31:40,710

you know you just connect your phone I

737

00:31:43,670 --> 00:31:42,180

don't want to watch a movie on my

738

00:31:46,010 --> 00:31:43,680

telephone well that's the easiest way

739

00:31:47,660 --> 00:31:46,020

right now yeah into our system yeah

740

00:31:49,160 --> 00:31:47,670

there's a big generational change

741

00:31:52,100 --> 00:31:49,170

happening right now which which probably

742

00:31:53,960 --> 00:31:52,110

also kind of explains the Oscars in the

743

00:31:56,360 --> 00:31:53,970

lower ratings and just starting to

744

00:31:58,610 --> 00:31:56,370

become antiquated because you know

745

00:32:01,430 --> 00:31:58,620

you're celebrating exactly very good

746

00:32:04,610 --> 00:32:01,440

good work very good work antiquated yeah

747

00:32:07,550 --> 00:32:04,620

you're celebrating its 92 years old yeah

748

00:32:09,830 --> 00:32:07,560

99 years old it show it shows it it's

749

00:32:11,480 --> 00:32:09,840

not you know the people that still I

750

00:32:16,130 --> 00:32:11,490

think pay attention to it

751
00:32:18,230 --> 00:32:16,140
do it just out of tradition because you

752
00:32:21,710 --> 00:32:18,240
know you and I we grew up with movies in

753
00:32:23,300 --> 00:32:21,720
the movie theater and you still don't

754
00:32:25,040 --> 00:32:23,310
you know you like the tradition of the

755
00:32:27,530 --> 00:32:25,050
Oscars and that's why you know I kind of

756
00:32:30,170 --> 00:32:27,540
compare it somebody sent to boxing for

757
00:32:31,640 --> 00:32:30,180
me I enjoy boxing because that's what I

758
00:32:34,160 --> 00:32:31,650
grew up with that's the sport that I

759
00:32:37,160 --> 00:32:34,170
know I know the history of it I know you

760
00:32:39,200 --> 00:32:37,170
know Muhammad Ali and down through you

761
00:32:41,000 --> 00:32:39,210
know the various champions and I'm just

762
00:32:44,390 --> 00:32:41,010
not ready to embrace an entirely new

763
00:32:48,410 --> 00:32:44,400

sport MMA even though that clearly is a

764

00:32:49,730 --> 00:32:48,420

superior sport to boxing but because

765

00:32:52,250 --> 00:32:49,740

boxing frankly is kind of boring

766

00:32:53,840 --> 00:32:52,260

compared to Ultimate Fighting but I just

767

00:32:56,330 --> 00:32:53,850

can't embrace Ultimate Fighting because

768

00:32:58,370 --> 00:32:56,340

it doesn't have the tradition with me

769

00:33:02,030 --> 00:32:58,380

and I think the same thing may be true

770

00:33:04,910 --> 00:33:02,040

with with with film is that you know for

771

00:33:06,290 --> 00:33:04,920

me I like celebrating movies I can

772

00:33:07,640 --> 00:33:06,300

compare them to my favorite movies when

773

00:33:09,980 --> 00:33:07,650

I was a kid and this and that but for

774

00:33:11,510 --> 00:33:09,990

kids today coming up where it's not

775

00:33:13,640 --> 00:33:11,520

about the theater experience it's about

776

00:33:15,140 --> 00:33:13,650

streaming and it's about these series

777

00:33:17,930 --> 00:33:15,150

that are all like I said they're

778

00:33:21,890 --> 00:33:17,940

excellent that you know movies are kind

779

00:33:23,630 --> 00:33:21,900

of incoming I know yesterday well I'm

780

00:33:27,140 --> 00:33:23,640

older than you

781

00:33:29,510 --> 00:33:27,150

when television of course you watch

782

00:33:31,730 --> 00:33:29,520

television radio Canon radio then

783

00:33:33,680 --> 00:33:31,740

television and you did not go to the

784

00:33:36,740 --> 00:33:33,690

cinemas you know the stators anymore it

785

00:33:38,540 --> 00:33:36,750

took it took a couple of years for the

786

00:33:40,730 --> 00:33:38,550

motion picture industry to really

787

00:33:43,130 --> 00:33:40,740

develop something more immersive which

788

00:33:45,800 --> 00:33:43,140

was in those days Cinerama then it

789

00:33:47,510 --> 00:33:45,810

became cinema scope and 3d it got you

790

00:33:49,580 --> 00:33:47,520

back to the movie theatres I was

791

00:33:51,740 --> 00:33:49,590

interviewing a theater owner at a

792

00:33:54,740 --> 00:33:51,750

festival earlier this you're not sober

793

00:33:56,690 --> 00:33:54,750

about it last year and I said to him he

794

00:33:57,650 --> 00:33:56,700

owns three thousand beers in the world I

795

00:33:59,060 --> 00:33:57,660

said what are you gonna do in the next

796

00:34:00,200 --> 00:33:59,070

business what do you mean I said what

797

00:34:03,380 --> 00:34:00,210

are you going to do in the next two

798

00:34:04,940 --> 00:34:03,390

years I get it yeah I know we're gonna

799

00:34:06,350 --> 00:34:04,950

have to find a way to make movies more

800

00:34:08,389 --> 00:34:06,360

immersive we're going to think of

801
00:34:10,220 --> 00:34:08,399
something brand-new to get you back to

802
00:34:14,510 --> 00:34:10,230
the movie theatres because for two years

803
00:34:17,630 --> 00:34:14,520
I say to the streamers are gonna kill

804
00:34:20,360 --> 00:34:17,640
you except for Marvel and DC Comics and

805
00:34:23,000 --> 00:34:20,370
stuff like that you're dead he agrees to

806
00:34:25,040 --> 00:34:23,010
a point but hey we got new seats at

807
00:34:28,370 --> 00:34:25,050
Rumble and do this and as I know you do

808
00:34:29,680 --> 00:34:28,380
that's tested out the answer you need

809
00:34:32,750 --> 00:34:29,690
better product getting something

810
00:34:35,600 --> 00:34:32,760
something to get us back yeah I mean why

811
00:34:38,419 --> 00:34:35,610
don't the name you know what Perry um go

812
00:34:41,560 --> 00:34:38,429
ahead sorry god I was gonna say

813
00:34:44,120 --> 00:34:41,570

something the parasite could

814

00:34:47,510 --> 00:34:44,130

revolutionize what comes up at the

815

00:34:49,970 --> 00:34:47,520

Oscars in the future maybe because now

816

00:34:53,240 --> 00:34:49,980

the Academy members those eight thousand

817

00:34:55,639 --> 00:34:53,250

guys mostly are gonna have to look at

818

00:34:58,880 --> 00:34:55,649

more international films which they

819

00:35:00,680 --> 00:34:58,890

probably haven't been because they've

820

00:35:03,950 --> 00:35:00,690

only been bombarded by the American

821

00:35:06,160 --> 00:35:03,960

system of those billboards and those ads

822

00:35:08,690 --> 00:35:06,170

and this and that now not as a chance

823

00:35:11,330 --> 00:35:08,700

that more foreign films could get up

824

00:35:13,220 --> 00:35:11,340

there I guess listen that what it sort

825

00:35:14,930 --> 00:35:13,230

of says a parasite there's a chance that

826

00:35:16,730 --> 00:35:14,940

other kind of filmmakers can get up

827

00:35:19,160 --> 00:35:16,740

there at the Korean film can get up

828

00:35:20,960 --> 00:35:19,170

there oh yeah it's been the one year

829

00:35:27,710 --> 00:35:20,970

before it it could be it there could be

830

00:35:29,510 --> 00:35:27,720

a trend of cinema well is it is this

831

00:35:32,660 --> 00:35:29,520

something that is this something that

832

00:35:34,850 --> 00:35:32,670

China is going to take over like they've

833

00:35:37,040 --> 00:35:34,860

taken over so many things what what is

834

00:35:42,190 --> 00:35:37,050

the state of Chinese

835

00:35:46,910 --> 00:35:42,200

making it's big but they have such a

836

00:35:50,480 --> 00:35:46,920

dealt with with them and with them I

837

00:35:54,850 --> 00:35:50,490

mean it that way but they're so uptight

838

00:35:58,730 --> 00:35:54,860

about controversial subjects and and

839

00:36:00,820 --> 00:35:58,740

it's just a conservative nature and with

840

00:36:03,170 --> 00:36:00,830

sex and so many different things that

841

00:36:05,720 --> 00:36:03,180

they're into action right now action

842

00:36:07,760 --> 00:36:05,730

films are they're terrified of sensitive

843

00:36:11,120 --> 00:36:07,770

subjects that they don't approve of me

844

00:36:12,620 --> 00:36:11,130

they control those screens the American

845

00:36:14,510 --> 00:36:12,630

films do very well actually fields to do

846

00:36:16,250 --> 00:36:14,520

very well in China and they make they

847

00:36:18,280 --> 00:36:16,260

copy us beautifully and make some big

848

00:36:20,390 --> 00:36:18,290

action movies that are quite successful

849

00:36:23,660 --> 00:36:20,400

are they going to go into sensitive

850

00:36:25,730 --> 00:36:23,670

things like marriage story you know a

851

00:36:31,040 --> 00:36:25,740

subject of that sort probably not and

852

00:36:32,540 --> 00:36:31,050

Andy was sex know right now trust China

853

00:36:35,690 --> 00:36:32,550

has his hands full with others other

854

00:36:40,010 --> 00:36:35,700

things going to the movies you wouldn't

855

00:36:41,920 --> 00:36:40,020

even be doing right now with this and so

856

00:36:45,830 --> 00:36:41,930

many films people probably don't realize

857

00:36:48,140 --> 00:36:45,840

that they've been sanitized so that they

858

00:36:49,700 --> 00:36:48,150

can take advantage of the Chinese market

859

00:36:52,580 --> 00:36:49,710

I mean you give us some examples if you

860

00:36:56,030 --> 00:36:52,590

know about American yeah American films

861

00:37:00,200 --> 00:36:56,040

that have been altered even the version

862

00:37:03,710 --> 00:37:00,210

that we see is altered because they want

863

00:37:05,630 --> 00:37:03,720

they need it to do well in China exactly

864

00:37:07,490 --> 00:37:05,640

you'll even a Tom Cruise film you will

865

00:37:09,290 --> 00:37:07,500

put an Asian woman in the film or

866

00:37:12,590 --> 00:37:09,300

something because you had half your your

867

00:37:15,260 --> 00:37:12,600

funding is coming for China and I think

868

00:37:18,470 --> 00:37:15,270

that was the last mission Impossible or

869

00:37:19,910 --> 00:37:18,480

a few films they even still very you're

870

00:37:22,490 --> 00:37:19,920

getting a lot of money from China and

871

00:37:26,690 --> 00:37:22,500

you're inserting characters so it works

872

00:37:29,420 --> 00:37:26,700

in the bear market as well how many

873

00:37:32,060 --> 00:37:29,430

countries are is repressive would you

874

00:37:35,120 --> 00:37:32,070

say as China when it comes to content

875

00:37:40,760 --> 00:37:35,130

that that the people are permitted to

876

00:37:43,580 --> 00:37:40,770

see mostly Asian carp entire countries I

877

00:37:45,620 --> 00:37:43,590

would say otherwise this is free for all

878

00:37:47,900 --> 00:37:45,630

of their else you know there's the

879

00:37:50,779 --> 00:37:47,910

foreign language category here at the

880

00:37:52,579 --> 00:37:50,789

Academy of 98

881

00:37:54,199 --> 00:37:52,589

country cancer that one film and let

882

00:37:56,029 --> 00:37:54,209

thinker a ninety this year and somehow

883

00:37:58,489 --> 00:37:56,039

they whittled it down to these five I

884

00:38:00,019 --> 00:37:58,499

don't know how that process is done they

885

00:38:04,159 --> 00:38:00,029

got these ninety down to these five

886

00:38:06,739 --> 00:38:04,169

films one from Poland and one from Spain

887

00:38:09,169 --> 00:38:06,749

and one from France and this one from

888

00:38:10,699 --> 00:38:09,179

South Korea yeah I don't know how that

889

00:38:11,839 --> 00:38:10,709

how that works or what committee they

890

00:38:14,599 --> 00:38:11,849

because they break in the committee's

891

00:38:18,229 --> 00:38:14,609

like the documentaries are judged by a

892

00:38:19,519 --> 00:38:18,239

section of the Academy voters I wonder

893

00:38:21,799 --> 00:38:19,529

how they do the foreign films

894

00:38:22,969 --> 00:38:21,809

I don't know that now that now that's

895

00:38:25,459 --> 00:38:22,979

going to be a big deal because of

896

00:38:26,779 --> 00:38:25,469

parasites I'm good in the future but

897

00:38:28,789 --> 00:38:26,789

someone's got to shake up the whole

898

00:38:32,209 --> 00:38:28,799

presentation of this this traditional

899

00:38:33,469 --> 00:38:32,219

old-fashioned show yeah well one more

900

00:38:35,150 --> 00:38:33,479

question about the Academy and the

901
00:38:38,419 --> 00:38:35,160
Oscars then we'll go on and talk about

902
00:38:41,390 --> 00:38:38,429
your book and in the festival's so

903
00:38:43,819 --> 00:38:41,400
you're talking about seventy seven

904
00:38:47,019 --> 00:38:43,829
percent of the Academy is white male

905
00:38:50,599 --> 00:38:47,029
first of all is that we know that yeah

906
00:38:52,309 --> 00:38:50,609
so is that Philippe how do we know that

907
00:38:59,539 --> 00:38:52,319
is that a statistic that they put out

908
00:39:01,339 --> 00:38:59,549
there yep yeah so so the people lament

909
00:39:03,009 --> 00:39:01,349
the Oscars they always do this they

910
00:39:05,029 --> 00:39:03,019
complain about there not being enough

911
00:39:05,929 --> 00:39:05,039
african-americans nominated they

912
00:39:07,880 --> 00:39:05,939
complained that there aren't enough

913
00:39:09,949 --> 00:39:07,890

women nominated this year it was about

914

00:39:14,179 --> 00:39:09,959

the director category that there was no

915

00:39:18,709 --> 00:39:14,189

female directors nominated so what's not

916

00:39:21,829 --> 00:39:18,719

clear exactly yeah it was a young lady

917

00:39:24,409 --> 00:39:21,839

that did little women see that's the

918

00:39:31,429 --> 00:39:24,419

best film best film but not Best

919

00:39:33,039 --> 00:39:31,439

Director all male directors which by the

920

00:39:35,569 --> 00:39:33,049

way is not unusual

921

00:39:38,630 --> 00:39:35,579

virtually every year it's all male only

922

00:39:40,130 --> 00:39:38,640

recently have female directors have

923

00:39:43,159 --> 00:39:40,140

there had there been more female

924

00:39:45,859 --> 00:39:43,169

directors is a Kathryn Bigelow I think

925

00:39:47,179 --> 00:39:45,869

is you know she actually won she's one

926
00:39:50,179 --> 00:39:47,189
of the best examples of a very

927
00:39:52,189 --> 00:39:50,189
successful female director I gotta go

928
00:39:54,620 --> 00:39:52,199
and yeah and film of Hurt Locker

929
00:39:57,620 --> 00:39:54,630
probably use that rail so anyway my

930
00:39:58,969 --> 00:39:57,630
question is what when all the female

931
00:40:01,429 --> 00:39:58,979
presenters get up there and say all

932
00:40:03,079 --> 00:40:01,439
women are superheroes and say a lot of

933
00:40:04,320 --> 00:40:03,089
their politically correct stuff that

934
00:40:07,200 --> 00:40:04,330
they like like to say and

935
00:40:09,510 --> 00:40:07,210
and lament the the lack of a female

936
00:40:10,920 --> 00:40:09,520
director being nominated what exactly

937
00:40:14,370 --> 00:40:10,930
are they complaining about are they

938
00:40:16,290 --> 00:40:14,380

complaining that a female director was

939

00:40:19,110 --> 00:40:16,300

overlooked or they complained that there

940

00:40:20,910 --> 00:40:19,120

aren't enough female directors are they

941

00:40:23,880 --> 00:40:20,920

wanting affirmative action when it comes

942

00:40:25,380 --> 00:40:23,890

to awards for four female directors well

943

00:40:29,760 --> 00:40:25,390

I don't understand exactly what they're

944

00:40:32,090 --> 00:40:29,770

complaining about I agree I think you've

945

00:40:33,960 --> 00:40:32,100

got to have some quality product and

946

00:40:35,540 --> 00:40:33,970

you've got to get it producer and

947

00:40:38,190 --> 00:40:35,550

distributor behind you that does this

948

00:40:39,870 --> 00:40:38,200

campaign to go out there and promote the

949

00:40:41,820 --> 00:40:39,880

hell out of us a much you know I've

950

00:40:43,410 --> 00:40:41,830

watched recently the seeking how many

951
00:40:45,300 --> 00:40:43,420
black directors are in black filmmakers

952
00:40:47,280 --> 00:40:45,310
in how many women blah blah blah

953
00:40:50,070 --> 00:40:47,290
did you see the new Eddie Eddie Murphy

954
00:40:52,860 --> 00:40:50,080
um so much I actually thought he would

955
00:40:56,790 --> 00:40:52,870
be nominated for something for my name

956
00:40:59,310 --> 00:40:56,800
is called my name is dolomite yes yes I

957
00:41:02,840 --> 00:40:59,320
I saw the first 10 minutes and got

958
00:41:05,640 --> 00:41:02,850
distracted and didn't finish it but

959
00:41:07,710 --> 00:41:05,650
agree I totally agree and I've watched

960
00:41:09,150 --> 00:41:07,720
the thing this is disappointing for I'm

961
00:41:11,460 --> 00:41:09,160
a big fan of Eddie Murphy's in the old

962
00:41:14,340 --> 00:41:11,470
days and suddenly then you come back in

963
00:41:15,060 --> 00:41:14,350

a mediocre film and I'm thinking okay

964

00:41:17,310 --> 00:41:15,070

were there any successful

965

00:41:18,930 --> 00:41:17,320

african-american films this year that

966

00:41:20,670 --> 00:41:18,940

should have been out there are there

967

00:41:21,450 --> 00:41:20,680

some women's films there are a lot of

968

00:41:23,280 --> 00:41:21,460

women's don't

969

00:41:27,330 --> 00:41:23,290

are they good enough for whomever is

970

00:41:30,600 --> 00:41:27,340

choosing these these taste 19 films but

971

00:41:34,260 --> 00:41:30,610

the campaign seems to be the way you're

972

00:41:35,580 --> 00:41:34,270

chosen so if I am a female director and

973

00:41:37,020 --> 00:41:35,590

I got a great movie it seems like I've

974

00:41:39,240 --> 00:41:37,030

got to find someone who's got 50 million

975

00:41:41,100 --> 00:41:39,250

dollars to promote me and all these ads

976

00:41:42,930 --> 00:41:41,110

and I will be considered it looks like

977

00:41:45,120 --> 00:41:42,940

that's how you're chosen

978

00:41:48,770 --> 00:41:45,130

yeah I'd be like I used to defend

979

00:41:51,930 --> 00:41:48,780

companies for as a my career as a lawyer

980

00:41:54,840 --> 00:41:51,940

against racial discrimination sex

981

00:41:55,680 --> 00:41:54,850

discrimination type lawsuits and I did

982

00:41:58,770 --> 00:41:55,690

it for eight years

983

00:42:01,470 --> 00:41:58,780

and my conclusion at the end of it was

984

00:42:03,180 --> 00:42:01,480

that it really is very simple for these

985

00:42:05,880 --> 00:42:03,190

companies it really has nothing to do

986

00:42:08,010 --> 00:42:05,890

with race or with sex it has one thing

987

00:42:10,350 --> 00:42:08,020

in it and it's called money if you help

988

00:42:13,260 --> 00:42:10,360

a company if you help a company to make

989

00:42:15,630 --> 00:42:13,270

money they keep you if you don't help to

990

00:42:17,280 --> 00:42:15,640

make money they get rid of you period

991

00:42:18,180 --> 00:42:17,290

that's all they're concerned about and

992

00:42:21,270 --> 00:42:18,190

so when it comes

993

00:42:23,820 --> 00:42:21,280

to female directors if there's a female

994

00:42:26,610 --> 00:42:23,830

director out there that is gonna you

995

00:42:29,190 --> 00:42:26,620

know direct a great movie and help a

996

00:42:32,600 --> 00:42:29,200

studio or independence or finance ears

997

00:42:35,970 --> 00:42:32,610

make money they're gonna hire her and if

998

00:42:39,900 --> 00:42:35,980

she's not gonna help they're not so you

999

00:42:43,470 --> 00:42:39,910

know to lament the that there's no

1000

00:42:45,360 --> 00:42:43,480

female directors that are nominated well

1001
00:42:48,030 --> 00:42:45,370
that's probably because there weren't

1002
00:42:50,000 --> 00:42:48,040
enough female directors that were able

1003
00:42:53,060 --> 00:42:50,010
to demonstrate that they can

1004
00:42:56,160 --> 00:42:53,070
successfully make a profitable movie I

1005
00:42:59,280 --> 00:42:56,170
think you have hit it on the head and

1006
00:43:04,340 --> 00:42:59,290
really yeah so and so nothing wrong with

1007
00:43:06,780 --> 00:43:04,350
hey let's you know in encourage our

1008
00:43:11,070 --> 00:43:06,790
girls you guys what did you charge an

1009
00:43:12,330 --> 00:43:11,080
hour back in the those days I think it

1010
00:43:15,300 --> 00:43:12,340
was I think at my billing rooms like

1011
00:43:17,460 --> 00:43:15,310
doing a bucks an hour and and now nobody

1012
00:43:19,200 --> 00:43:17,470
works for 200 bucks an hour I meant I

1013
00:43:21,120 --> 00:43:19,210

mention that to your listeners because

1014

00:43:23,160 --> 00:43:21,130

of this marriage story movie which I was

1015

00:43:24,690 --> 00:43:23,170

fascinated with and I had Assoc fact

1016

00:43:26,850 --> 00:43:24,700

that the lawyers got six hundred and

1017

00:43:29,550 --> 00:43:26,860

eighty dollars an hour I think Laura

1018

00:43:30,960 --> 00:43:29,560

Dern and her and her fancy won the

1019

00:43:33,980 --> 00:43:30,970

Oscars as a lawyer

1020

00:43:37,710 --> 00:43:33,990

I thought god it's a lot of money yeah

1021

00:43:39,810 --> 00:43:37,720

so alright give it give us you ran the

1022

00:43:43,050 --> 00:43:39,820

Chicago start founded and ran the

1023

00:43:46,860 --> 00:43:43,060

Chicago Film Festival for decades and

1024

00:43:49,350 --> 00:43:46,870

also and also am I saying it right to

1025

00:43:51,890 --> 00:43:49,360

say that you basically advised a number

1026

00:43:56,550 --> 00:43:51,900

of other festivals including can

1027

00:43:58,650 --> 00:43:56,560

absolute Venice Berlin I didn't do can I

1028

00:44:01,860 --> 00:43:58,660

was on juries in camp but I never advise

1029

00:44:03,690 --> 00:44:01,870

him on films yeah I founded this Chicago

1030

00:44:07,530 --> 00:44:03,700

International Film Festival twenty-two

1031

00:44:10,490 --> 00:44:07,540

years old and a long time ago and I

1032

00:44:15,540 --> 00:44:10,500

bring this a thing up because it was

1033

00:44:16,860 --> 00:44:15,550

1967 festival where we introduced whole

1034

00:44:19,230 --> 00:44:16,870

idea of the festival is to find new

1035

00:44:22,050 --> 00:44:19,240

directors we introduced a new director a

1036

00:44:23,520 --> 00:44:22,060

young man named Martin Scorsese and he

1037

00:44:25,710 --> 00:44:23,530

will say yeah I got my start in Chicago

1038

00:44:26,910 --> 00:44:25,720

yep I couldn't afford to go to it they

1039

00:44:29,340 --> 00:44:26,920

couldn't afford to fly me there but

1040

00:44:31,800 --> 00:44:29,350

that's how my first film was and Harvey

1041

00:44:33,390 --> 00:44:31,810

Keitel and that's where my career began

1042

00:44:35,250 --> 00:44:33,400

thank you again to Michael cuts uh you

1043

00:44:37,860 --> 00:44:35,260

should check out his podcast it's called

1044

00:44:39,690 --> 00:44:37,870

nose to nose that's Michael Cooter's

1045

00:44:41,220 --> 00:44:39,700

podcast nose to nose thank you to our

1046

00:44:43,080 --> 00:44:41,230

producer Michael Parker we'll be back

1047

00:44:48,570 --> 00:44:43,090

next week with another episode of the

1048

00:44:51,120 --> 00:44:48,580

hint Russia thank you for listening at

1049

00:44:53,780 --> 00:44:51,130

the enjoyed show with Jim Breslow you

1050

00:44:56,490 --> 00:44:53,790

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1051

00:44:59,790 --> 00:44:56,500

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1052

00:45:01,350 --> 00:44:59,800

Instagram they hid the truth show join

1053

00:45:05,350 --> 00:45:01,360

us again next week for another episode